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# Premium Web Site Printed Access Card For Dollemayer/Hansen's Neue Horizonte, 8th



## Synopsis

Learning tools include text audio mp3s, SAM audio mp3s, video mp4s, audio flashcards, concentration games and crossword puzzles, and much more.

## Book Information

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## Customer Reviews

David B. Dollenmayer is Professor of German at the Worcester Polytechnic Institute in Worcester, Mass. He received his B.A. and Ph.D. from Princeton University and was a Fulbright fellow at the University of Munich. Dr. Dollenmayer has written on 20th century writers Alfred Döblin, Joseph Roth, Christa Wolf, and Ingeborg Bachmann. In addition, he is the author of THE BERLIN NOVELS OF ALFRED DÖBLIN (Berkeley, CA: University of California Press, 1988) and the translator of works by Michael Kleeberg, Anna Mitgutsch, Perikles Monioudis, and Moses Rosenkranz. Thomas S. Hansen is Professor of German at Wellesley College in Wellesley, Mass., where his current research focuses on 20th century book design. He received his B.A. from Tufts University, studied six semesters at the University of Tübingen, and received his Ph.D. from Harvard University. Dr. Hansen is the author (with Burton R. Pollin) of THE GERMAN FACE OF EDGAR ALLAN POE: A STUDY OF LITERARY REFERENCES IN HIS WORKS (Columbia, SC: Camden House, 1995) and CLASSIC BOOK JACKETS: THE DESIGN LEGACY OF GEORGE SALTER (New York: Princeton Architectural Press, 2005). His website on Salter's book design is located at [www.wellesley.edu/German/GeorgeSalter/Documents/home.html](http://www.wellesley.edu/German/GeorgeSalter/Documents/home.html).

The flash-card like games make for better understanding and comprehension in memorizing

vocabulary and grammar rules. A great companion to the textbook and student workbook. I rented the physical books for a quarter of the cost of the full price, so students, beware of the cost if you are looking to outright buy them.

No! We still can't get the online access to work. And can't get any help to make it work.

The book is okay. I would recommend taking a class. Some of the speakers have terrible accents.

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